

TriSolv PostArt Paper 135

■ **satin 3689 - 130 g/m²**

Brilliant Colors - Post it!

TriSolv PostArt Paper is a multilayer coated, water and outdoor resistant, high white paper, which is specially developed for solvent or UV-curing inks.

All TriSolv papers are qualified for billboard application and deliver high scratch resistance, and perfect folding performance.

Applications

- Indoor Signs
- Indoor Short-term Promotions
- Billboard, Advertising
- City Light Posters / Outdoor Light Box Displays

Advantages

- Quality poster paper
- Good ink limit
- Good colors

Multipurpose Paper

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List of Printers

Printer	Ink	Quality
ColorSpan DisplayMaker 72S	Eco Solvent	Good
ColorSpan Display Maker 72 UVR	UV Curable Ink	Good
Epson Stylus Pro GS6000 UltraChrome GS	Eco Solvent	Good
Roland SolJet SJ540 / SC540 SJ 740 / SC740	Eco Solvent	Good
Roland SC-500 Permasol S	Solvent Ink	Good
Roland VersaCAMM SP-300i / SP-540i	Eco Solvent	Good
Roland VersaCAMM VP-300i / VP-540i	Eco Solvent	Good
Mimaki JV-3 160S, 250	Solvent Ink	Good
Mutoh Toucan	Solvent Ink	Good
Mutoh Rockhopper 46", 62"	Eco Solvent	Fair
Mutoh Rockhopper II 50", 64", 87"	Eco Solvent	Fair
Océ Display Graphics Systems / Rastergraphics Arizona 500	Solvent Ink	Good
Océ CS6060	Eco Solvent	Good
Seiko SII Colorpainter 64S / 100S	Eco Solvent	Good
Scitex Superjet	Special water based	Good
Scitex Pressjet	Solvent Ink	Good
Scitex Novo	Solvent Ink	Good
Scitex Grandjet	Solvent Ink	Good
NUR Fresco 1600/1800/3200	Solvent Ink	Good
NUR Salsa 1500	Solvent Ink	Good
Zünd UVjet 215 C	UV Curable Ink	Good
Zünd UVjet 250	UV Curable Ink	Excellent
Vutek UltraVu 2360	Solvent Ink	Good
Durst Rho 160	UV Curable Ink	Good

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Physical Properties

Total weight	130 g/m ²	ISO 536
Thickness	148 µm (5.8 mil)	ISO 534
Opacity	> 89 %	DIN 2471
Colour (D50 2°)	L* 94,7 a* 1,5 b* -4,8	DIN 6174

Conditions of Use and Stocking

- The ink limit, i.e. the maximum amount of ink, should be adjusted depending on the printer, ink, RIP software and paper used. This limitation of the amount of ink shortens the drying time and consequently accelerates the production process.
- The temperature for preheating or drying the media should not exceed 40 °C (104 °F), as overheating can impair the flatness of the paper.
- When soaked in water, the paper retains its dimension stability for 3 days. The user is responsible for ensuring that the appropriate microbiological precautions are implemented.
- Once mounted on a billboard hoarding, an unlaminated paper will last for 3 months.
- In the event that the paper is exposed to severe climatic conditions, or if it needs to be used for a longer period of time, lamination is recommended. It is advisable to protect the edges and corners if the billboard hoarding is regularly cleaned.
- To maintain the high quality of the paper, it should be stored and converted in a climate of 30 – 65 % relative humidity and at a temperature of 10 – 30 °C (50 – 86 °F).
- Latex / IR hardening ink is not fully water-resistant.

The data provided in this product data sheet are values for orientation only.

Before using our print media please check their suitability for your printer and for your intended application. We do not take any liability for failures or damages resulting from technically modified printing inks and/or printers as technical specifications are subject to change.

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